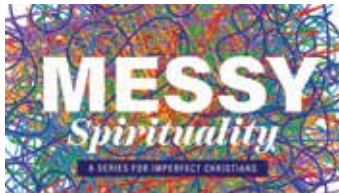


WHITE’S CHAPEL

HERALD



Please join us online or in person this weekend as we begin our sermon series "Messy Spirituality." We hope to see you soon.

VOLUME 15, NUMBER 40

FRIDAY, APRIL 25, 2025

571870

This Weekend

Cantaré

Presents

Spring Concert

White’s Chapel will host a Spring Concert of fun and inspiring music presented by the WC Cantaré Performance Youth Choir on Sunday, April 27 at 5 p.m. in the White’s Chapel Sanctuary. The performance is free.

The concert will feature a variety of inspirational and beautiful choral pieces, along with several solos and duets performed by our talented singers. From powerful anthems and songs of worship

The WC Cantaré Youth Choir performs on Sunday, April 27 at 5 p.m. in the White’s Chapel Sanctuary.

to heartfelt ballads—and even a few surprises from the musical *Wicked*—this is a night you won’t want to miss.

Cantaré is a vibrant, auditioned Youth Choir for students in 4th through 12th grade who have a passion for singing. Members of Cantaré enjoy performing fun and inspiring music while growing their vocal technique and overall musical ability.

The choir is proud to have 40 talented singers this year, 18 of whom are new to the group.

“This is a significant growth from our previous year!” said Teresa Hughes. “Our members come from all

CANTARE cont’d on page 2



By Rev. Sam Robbins

Last weekend we celebrated Easter. Full disclosure, I’m writing this a few days beforehand, but I have no doubt it’s going to be a powerful weekend. It always is. It’s one of the mountain top moments of the Christian calendar. We gather together and we praise God heartily. We triumphantly celebrate the good news that Christ is risen, death is defeated, and we have the chance to join God in ultimate glory one day. Ken puts it perfectly every year... “Oh Happy Day!”

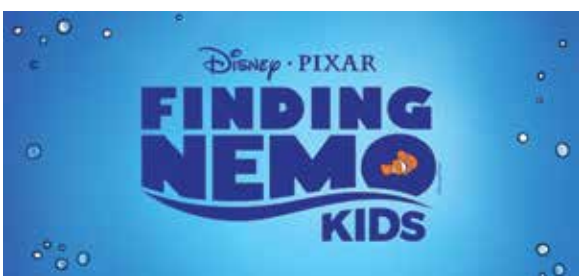
See, spiritual highs are wonderful, and they’re important. But here’s the thing

MUSINGS cont’d on page 3



OH HAPPY DAY!

Wonderful, Marvelous, the Prince of Peace..... Christ is Risen!
Celebration last Sunday was glorious!!



Theater 1 ‘Goes with the Flow’ in Spring Production of

“Finding Nemo KIDS”

White’s Chapel’s Theater 1 will present “Finding Nemo, KIDS” three nights, Wednesday through Friday, April 30 and May 1-2 in the Foundry. Doors open 30 minutes before the start of the play. If you have never attended a theater production at White’s Chapel this is a great opportunity to change that!

Disney’s “Finding Nemo KIDS” is a 60-minute musical adaptation of the beloved 2003 Pixar movie of the same name, with new music by award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez. It is specially edited to be performed by children in a shortened form.

Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his son Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken

NEMO cont’d on page 3

Sunday’s Flowers

Become Monday Smiles

By Leilani Barrera

“When they had all had enough to eat, he said to His disciples, ‘Gather the pieces that are left over. Let nothing be wasted.’” (John 6:12 NIV)

After a cold and frosty winter, spring has finally arrived! For me, spring holds so much budding excitement and joy. Most often, I more easily come up with fresh new ideas during springtime; I tend to be more adventurous and am blossoming with eager anticipation for what my new chapter of life may bring. Fortunately, I know that I am not alone in this reasoning. By a large majority, spring is considered a season of renewal, optimism and vibrancy; for most, it symbolizes hope and new beginnings. Flowers are blooming again, birds begin the trek home, and for us Texans, it is just the beginning of even more unpredictable weather! Spring can be described as all these things, but oh! it is so much more.

To me, spring is an opportunity to see the world through the eyes of grace, a chance to recognize that God’s goodness and beauty are found in every



facet of one’s life— even in the minor, mundane or minimal— that everything in this world is derivative of God’s love and a reflection of His mercy.

The story of Jesus feeding the 5,000 in John’s gospel is a well-known anecdote of staggering prosperity, immeasurable blessing, and miraculous abundance. As Christ’s children, our hearts swell when we read of Jesus multiplying the minuscule and overwhelming his followers with plentiful provisions. Yet, there is a small detail that John’s gospel bears that most fail to recall about this story. After the entire crowd had had their fill of fish and bread, Jesus turned to his disciples and commanded them, “Gather the pieces that are left over.

Let nothing be wasted” (John 6:12). Our Lord and Savior found it imperative to salvage every portion of the blessing. He not only multiplied and increased the initial blessing, but he also found value in the leftover crumbs— the echoes and reverberations of the blessing. As the ripples of water spread outward, so does the overflow of added grace from the initial blessing. There is sacred worth and usefulness in every fragment and portion of Christ’s blessings; nothing is wasted.

In this story, Jesus established the significance of ‘quiet’ ministries, ministries that are derivative of larger ones and that seek to reclaim and reveal the inherent sacredness of every small and minuscule fragment of God’s blessings that are often overshadowed.

White’s Chapel embodies this truth in more ways than one; seeking to engage ministries of all volumes, its humble members and volunteers seek to salvage every part of God’s gifts, identifying His grace in the whole blessing and holding to the belief that nothing is wasted.

“Every piece in the collection of our lives is made beautiful and significant,”

FLOWERS cont’d on page 2

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Peru Adult Mission Trip Information



Allegro Suzuki String Tour
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Flowers

Cont’d from page 1

says Brenda Colvin, White’s Chapel Care and Bereavement coordinator.

One heartwarming way this belief is fulfilled is through the Flower Delivery ministry, a hidden treasure among the abundant opportunities that White’s Chapel provides.

Every Monday, the Care and Support ministry retrieves the altar’s floral bouquets from the previous Sunday and deconstructs them into fresh arrangements as gifts to various members of the church. The recipients of the personally arranged flower bundles vary. Often, they are delivered to well-seasoned congregants of the church, the ill and homebound or those who are simply celebrating momentous birthdays. Comprised and operated predominantly by eager volunteers, the Care and Support department welcomes all who desire to participate in what some of its volunteers call “the ministry of remembrance.”

Ceil Von Evans, a flower delivery volunteer of over thirteen years, describes the ministry as “enveloping... [it is] an uplifting act of acknowledgment, reciprocation and sacred connection. It is always a joy.”

As someone who was once a floral recipient during her season of grief, Evans personally confirms that delivering flowers to someone’s home lets the recipient know that “things will be better.” Evans testifies to the significance of the Care and Support department and its ability to reach out to the church’s members with “personal attention.”

Correspondingly, Gerti Phillips, another of the ministry’s devoted and enthusiastic floral arranging volunteers, describes the ministry as a “prayer form” and a gateway to experience “communion with [God].” Raised among the lush abundance and richness of Europe, Phillips infuses her Germanic influence into her floral handiwork. She says, “It is [the flower’s] last journey and opportunity to bring joy [as well as] their

last new beginning. When I arrange, [I am] procreating with God... [which is] a special joy.” Similarly, Jesca Arnolds, also an arranger, finds deep satisfaction in using her talents for a “people-focused” cause. “It’s a gift to use your gift. The world needs more pretty things; [I like] to help people feel remembered and to create *with* God.”

Our spiritual gifts are a gift of God, we bless His heart in return by stewarding them as tools to bless others. The Flower Delivery ministry is an opportunity to do just that, as well as to cultivate human connection, to let no soul go unnoticed, and a chance to see that God uses everything, and that indeed, nothing is wasted. As members of a large church body, it is easy for the individual to become camouflaged or to disappear among the masses. However, the Care and Support department understands the importance of intentionally seeking out individuals and making them “feel remembered.” Just as Jesus did for the woman who bled for 12 years, He sought out the *one*. The Savior refused to let her go overlooked or unnoticed among the crowds (Luke 8:43-48).

This inventive and charming ministry welcomes individuals who are eager and willing to volunteer their time, presence, and talents. Fortunately, skills and experience in floral arranging are not required. Each of its volunteers varies in expertise. If there is a willing and eager spirit, everyone is welcome to come and participate!

“I never ever say no to volunteers! We are so fortunate to have so many who are eager to be a part of all the different ministries.” Colvin exclaims.

If you are looking for an opportunity to get involved, Care and Support is ready to receive your call. Prospective and interested individuals, or those who are simply searching for a modest and heartwarming way to give back, all are welcome.

Evans implores, “Any time there is an opening, try to fill it, because it fills your heart. Not only are you giving to someone, but it fulfills you in return.”

Brenda Colvin | bcolvin@whiteschapel.org



Cantaré

Cont’d from page 1

across the DFW Metroplex—including public schools, private schools, and homeschool families. While about half of our singers attend White’s Chapel, the other half come from the wider community, making Cantaré a truly diverse and welcoming ensemble.

“This is a wonderful ministry and great opportunity for our young people,” said Hughes. “It offers them necessary experience to gain confidence and skills to perform in front of large groups of people as a soloist as well as with a choir.”

No formal training is required, although each student does go through a private audition, where they are asked to sing simple vocal exercises led by our directors, perform “The Star-Spangled Banner” and sing a song of their choice.

“The audition takes about 10 minutes, and we do everything we can to create a comfortable and encouraging environment,” said Hughes. “Our goal is to support and guide each singer through the process, helping them put their best voice forward.”

Five Cantaré singers earned a spot in this year’s prestigious Texas All-State Choir including Ava Gilbert, Meagan Myers, Emily Phillips, Azul Picazo, and Harrison Whitehead. The All-State Choir is overseen by the Texas Music Educators Association and inclusion is a highly competitive and rigorous achievement that recognizes the top high school vocalists in the state.

Gilbert, Picazo, and Whitehead, as well as Emma Edwards, Anna Riley Lang, and Ben Lee are actively using their gifts to lead worship at White’s Chapel. They often serve on Praise Teams in our contemporary services and use their voices through solos in our traditional services.

Their leadership is a powerful reflection of Cantaré’s mission: to raise up the next generation of passionate worship leaders.

One of the most meaningful aspects of Cantaré is the natural mentorship that forms between our younger and older singers. Seasoned members like

Whitehead and Gilbert, both of whom have been part of Cantaré for the past 10 years, play a vital role in shaping the experience for the younger singers.

“Harrison has stepped up to lead sectionals and serve as our bass section leader this year,” added Hughes. “Our younger singers have truly enjoyed learning from him. Our older students’ leadership reflects the heart of what Cantaré is all about: growing together in music, faith, and community.”

Whitehead will also fill a new role in this concert by directing the final song — a powerful moment that highlights both his musical growth and leadership.

This will be Gilbert’s final concert before leaving for Texas Christian University in the fall. She plans to pursue a degree in Music Education, with hopes of becoming a choir director herself.

“We are so proud of her and can’t wait to see the impact she will make on her future students!” said Hughes.

Hughes and Kandice Whitehead share director duties. They were also joined this year by Dr. Julie Rawls and her husband, Dr. Arnold Rawls.



Admission to the Cantaré Spring Concert is free and open to the church and community. Come enjoy this time of family-friendly entertainment.

“Our singers have absolutely loved working on these energetic and beautiful songs, and we’re confident our audience will enjoy them just as much. We can’t wait to share the music and joy with you!

Auditions for the 2025–2026 season will be held on May 6 and May 13 (by appointment only). Additional summer audition dates will also be available!

No prior musical training is required—just a love for singing and a willingness to learn.

To schedule your audition, please contact Teresa Hughes. Teresa Hughes | thughes@whiteschapel.org Be sure to also fill out a Cantaré Audition Form, and review audition details and requirements on our website: cantaretx.com.

FINANCIALS APRIL	April	2025	2024
	Week 1	\$178,857	\$241,742
	Week 2	\$190,820	\$181,322
	Week 3	\$301,792	\$213,646
	MTD Actual	\$671,469	\$636,710
	MTD Goal	\$673,172	\$629,366
		\$ (1,703)	\$ 7,344
	YTD Actual	\$3,491,269	\$3,446,275
	YTD Goal	\$3,258,254	\$2,971,800
		\$ 233,015	\$ 474,475

WEEKEND PREACHING SCHEDULE			
SANCTUARY		THE FOUNDRY	
Sun.	8:20 a.m. Traditional Rev. Sam Robbins	Sat.	5:30 p.m. Contemporary Rev. Sam Robbins
Sun.	9:30 a.m. Contemporary Rev. Sam Robbins	Sun.	11 a.m. Foundry Service Rev. Lori Cotton
Sun.	11 a.m. Foundation Rev. Sam Robbins	WALTON CHAPEL	
		Sun.	9:30 a.m. Traditional Ryan Dykstra

WHITE'S CHAPEL

HERALD

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COME SING WITH

CANTARÉ

A WHITE'S CHAPEL YOUTH CHOIR FOR FUTURE WORSHIP LEADERS!

REHEARSALS: TUESDAYS 7-8:30 P.M.
AUDITIONS: MAY 6 & 13
Please contact Teresa Hughes at thughes@whiteschapel.org to schedule an audition.

WCStudents

High School Mission Trip July 13-18

This week-long trip will provide students with the opportunity to serve the people of San Antonio while growing in their faith alongside their peers. All students of the graduating classes of 2025-2029 are welcome to register. Because space is limited for both trips, ALL students will initially be placed on a WAIT LIST on a first come first served basis and when an adult signs up, five students will be placed on the final roster. If a parent of a student on the wait list registers as a work group leader, their student will automatically be added to the final roster. Registration forms for this trip can be found at wcstudents.com.

Middle School Mission Trip June 9-13

All students of the graduating classes of 2030-2031 are welcome to register for Middle School Mission Trip. This week-long trip provides students with the opportunity to serve the people of San Antonio, Texas while growing in their faith alongside their peers. Students will stay at Incarnate Word in San Antonio and then participate in work projects to serve ministries, and neighborhoods. Registration forms for this trip can be found at wcstudents.com.



7th Grade Trip June 2-3

We have a jam-packed schedule for the class of 2031 on this year's 7th Grade Trip. The trip will be two action-packed days of ridiculous fun. Students will travel around the metroplex, going from one adventure to the next. This trip is designed to provide an opportunity for students to become acclimated with WC Student Ministry as they prepare for life as a 7th grader. Every effort is made in helping students connect in friendships with each other and with our Student Ministry Team to lay a foundation of community. Registration forms for this trip can be found at wcstudents.com.



Leaders

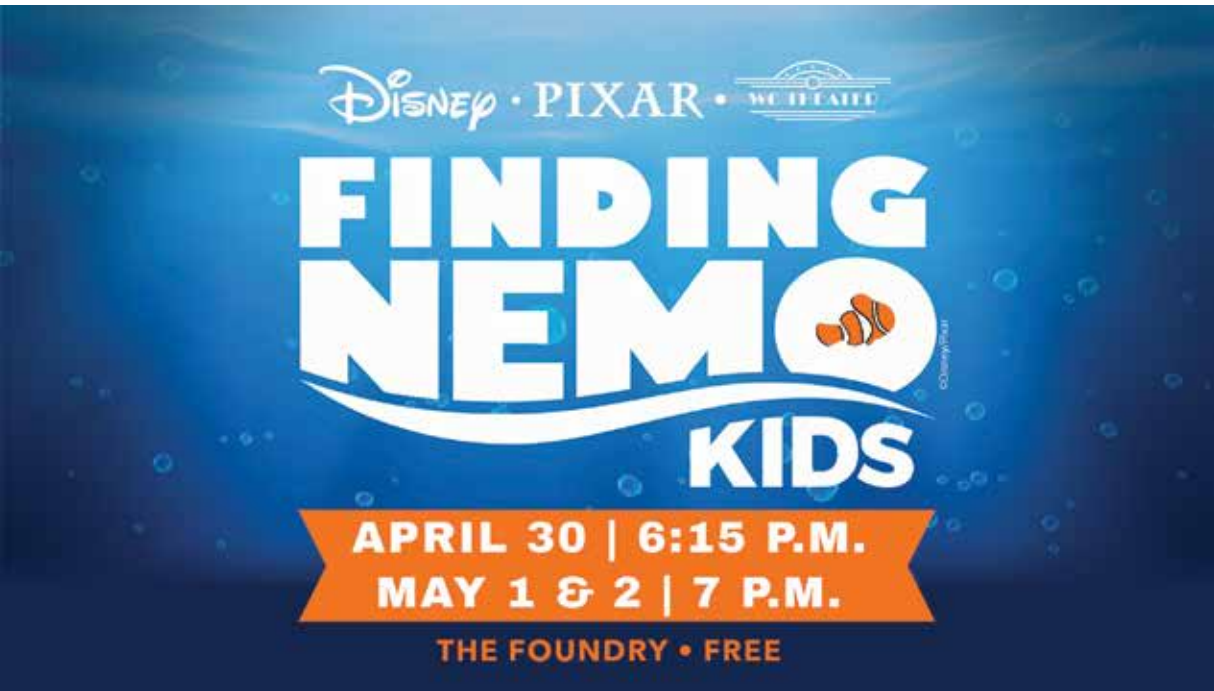
In order for these trips to be a success, more than 75 adults are needed as work group leaders for High School Mission Trip alone! We hope you will consider joining us. We are happy to answer any questions or concerns you may have. Work group leaders are responsible for co-leading a team of students with one or two other adults in assigned projects and facilitating group discussion/ devotion times (provided). Because we are required to provide one work group leader for every five students, the number of students who can attend this trip is strictly determined by the number of adults who register for this role. This year, to keep work groups small, we will need adult leaders more than ever. If you have ever wanted a shot at being a hero for a week, this is definitely it!!

Senior Sunday Photos

We would like all graduating seniors to be a part of Senior Recognition Sunday, a memorable service during the Traditional Worship Service at 11 a.m. in the sanctuary on Sunday, May 4. To be included in the video slideshow that morning, please upload two photos of your senior in jpeg form (one photo taken during your student's senior year and one taken as a baby or during early childhood) via the QR code below. Photos are DUE NOW. If you have any questions, please contact Michelle Joseph. We will send out more information about Senior Recognition Sunday (such as arrival times, dress, etc) as we get closer to the date.

Thrive Serves Additional Needs Students

Thrive is a buddy program that works as a support ministry for children who may need additional support in the Sunday school classroom. This includes kids from different backgrounds, with different social skills, emotional needs, sensory needs, cognitive abilities, and physical abilities how much Jesus loves them! We want to ensure that all children receive the support they need so that they not only feel the love of Christ but also feel safe and confident. This program is open for all children ranging from kindergarten through high school who would benefit from a one on one, or even a friend to help make life a little easier.



Nemo

Cont'd from page 1

to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

Featuring memorable songs such as 'Just Keep Swimming,' 'Fish Are Friends Not Food,' and 'Go with the Flow,' "Finding Nemo KIDS" brings a vibrant underwater world to life on stage in a story full of adventure.

With the main theme in "Finding Nemo" being about friendship and its different forms, the play teaches vital lessons about the importance of family, perseverance, and overcoming challenges through collaborative means.

"This is the largest Theater 1 cast we have ever had!" Music Director Julie Blalock said of the 61 students participating. "That has been the biggest challenge of this show. We have had to get creative with blocking and staging because of space limitations."

The program is comprised of fourth through sixth grade students.

"We were able to revamp some of the cool coral pieces that were created for VBS last summer to use in our set design," Blalock said. "And costuming was fun for this one. We didn't want to take things literally but wanted to have exciting colors and textures with small elements of sea creatures added to differentiate characters. The essence of

the well-known characters will be clear. There is so much sparkle!!"

Blalock is assisted by Music Director Eleni Brooke, as well as Ann-Marie Heilman in Choreography. Brooke also assisted with costumes and props.

Tech will be handled by WC Productions staff, and Lighting Design by Christian Brooke. Numerous parents generously volunteered during rehearsals to help manage kids during breakout sessions.

The cast includes Lilly Alsop, Luca Arnold, Emerson Awalt, Gracie Brannon, Bailey Callaway, Brynn Cordrey, Olivia Delgado, Martin Flight, Harper Fortune, Penelope Hayek, Ben Hedman, Phoenix

Heilman, Harper Hondzinski, Winnie Hood, Ava Hrycushko, Katie Kirby, Avery Lee, Jacob Lee, Nate Lester, Asher Lewis, Ella Lowry, Emma Lupascu, Hailey McMaster, Paige Mitchell, Matea Molina, Eliza Morris, Lexi Moyer, Ellie Mulligan, Anika Shah, Violet Sinclair,

Ashlynn Takala, Poppy Thompson, Isabella Wang, Emmitt Waterstreet, and Emma Young.

The Sea Chorus, which looks a lot like sharks, fish and turtles, will include Jessica Bartlett, Caroline Beal, Madison Beer, Campbell Couch, Adeline Dempsey, Amelia Dempsey, Amelia Dixon, Alexa Erwin, Annabelle Ford, Giada Fausti, Harper Fergeson, Clara Franks, Juliet Hamilton, Penelope Hayek, Ben Hedman, Truman Hopkins, Deckyr Kittilsen, Tyler Ledlie, Marlow McCowen, Charlie Morgan, Ellie Mulligan, Ryane Reynolds, Evalynne Saba, Brooklyn Weir, Jasmine Yan, and Galiana Zoller.

Wednesday's production will begin at 6:15 p.m., with the Thursday and Friday performances beginning at 7 p.m. Admission is free.

Musings

Cont'd from page 1

we have to watch out for after Easter... following Jesus isn't just made up of the mountain top moments. **It's also all the little moments in between.**

It reminds me of a song that one of my fraternity brothers wrote. After college he made it big in the music industry, and this song was the one that really caused his career to explode. It's called *Tuesdays*... The concept of the song is pretty simple. He's having a conversation with his girlfriend's Dad asking for his blessing to propose to her... and the advice her Dad offers him makes up the chorus.

This is what it says...

"It's not just picture perfect dancing in a white dress.
It's not just rainy days when nothing stops the fighting.
It's not just highs and lows, and champagne toasts.
I've come to know that love's not only the best days,
Or the worst days.
Love is the Tuesdays."

Obviously, this song is about romantic love and marriage. But, I think the idea extends into the life of faith. Following Jesus isn't just the Easter Sundays... **It's**

also the Tuesdays. So often we want faith to be composed of big, tremendous moments- but really, it's built one little brick at a time, on average days, in average ways.

It's like Fred Craddock, the legendary New Testament scholar, preacher, and professor at Emory University famously said: "We think giving our all to the Lord is like taking a \$1,000 bill and laying it on the table—"Here's my life, Lord. I'm giving it all.' But the reality for most of us is that he sends us to the bank and has us cash in the \$1,000 for quarters. We go through life putting out 25 cents here and 50 cents there. Listen to the neighbor's kid's troubles instead of saying, 'get lost.' Go to a committee meeting. Give up a cup of water to a shaky old man in a nursing home—usually giving our life to Christ isn't glorious. It's done in all those little acts of love, 25 cents at a time."

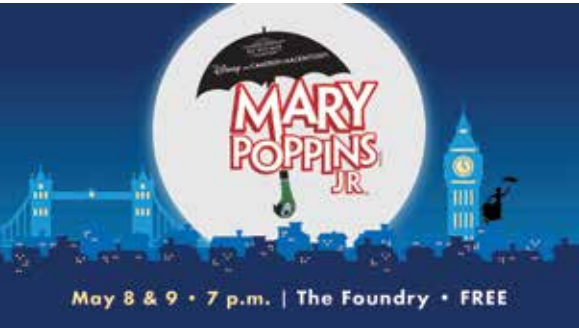
For 25 cents at a time, we live like Jesus. 25 cents at a time, we love like Jesus. And all of it adds up to a life of faith.

Don't get me wrong, I hope you had a spiritual high this Easter. I hope you were moved in powerful ways. I hope it was a mountain top moment, and you had a profound Saturday night or Sunday morning worship experience.

But, I also hope we never forget that following Jesus still matters on Tuesdays.

COMMUNITY CONNECTIONS

Carter BloodCare Blood Drive
Sunday, May 4 | 8 a.m. to 2 p.m.
Consider donating blood this season at the upcoming blood drive. The Carter BloodCare bus will be parked on campus near The Center for Spiritual Care. Sign up on the Carter BloodCare website or stop by the bus the day of to donate.



WC Theater 2 Performance:
"Mary Poppins, Jr."
May 8 & 9 | 7 p.m. | The Foundry | Free
Support our WC Theater 2 students as they use the skills they've learned this semester to bring you "Mary Poppins, Jr." Friends and family are welcome!



WC Theater 1 Auditions
Saturday, May 17 | 10 a.m. to 4 p.m.
"A Night of Stars" is for students entering fourth-sixth grade this fall. This variety camp will help students learn the basics of how to audition, theater etiquette, acting, dancing, singing skills,

and more. Our directors have written a fun revue with scenes from Broadway, Disney and other well known shows.
On Friday, June 27 the students will perform in multiple musical numbers that they learned throughout the week.
Camp is June 23–27
Monday - Thursday | 9 a.m. to 3 p.m.
Bring a sack lunch each day.
Friday | Noon until Showtime
Dinner provided.
Julie Blalock | jblalock@whiteschapelumc.com



WC Presents:
Katie Jones & Lindsay Serdar
Sunday, May 18 | 5 p.m.
Grace Chapel | Free
Join us for an evening with Kate and Lyndsay in a concert of strings and things! This will be an exciting event as they showcase their talent through musical performance.
Arnold Rawls | arawls@whiteschapel.org

12 Daring Women of the Bible
Begins May 15 | 9:30 a.m. | EH 2235
This 12-session Women's Bible Study helps participants learn to live through life's failures and successes, draw near to God in a world of trials, find contentment in all circumstances and much more. Register online.
Jennifer Panter | jennynerne@gmail.com



Prayer List

Bradley Anderson, Nancy Anthony, Deuce and Jennifer Arthur, Sandi Attwood, Corena Back, Jack Bair, The Family of Jim Bennett, Cheryl Brashear, Michaelann Bush, Thomas Cabrera, Carol Cafrelli, Carolyn Cockerell, Barton Davis, Kim Davis, Mark Depker, Margie Duffy, Wilma Dykman, Ralph Evans, Mark Fidler, Dorothy Fontana, Steve Gardner, Morris Gates, Tim Gauntt, Buddy Hall, Charmaine Harrity, Giles Hartenbower, Debbiee Heldoorn, Dena Helo, Bob Horn, Dixie Hubbard, Tiffany Job, Mike Kopesec, Greg Kralik, Connie Lamb, Martin Lawrence, Ashley Barret Leder, Luke Lunday, The Troy and Charlotte Marburger Family, Jim Maxwell, Gay McWhorter, Jerry Meyer, Carol Middleton, Roland Moore, Marjean Nelson, Judy Nuzum, Darlene Nygren, The Parish Family, Marilyn Pelep, Dee Perkins, Larysa Peterson, Reggie Peterson, Wanda Pyhtila, Terry Rhoades, Johnnie Ruth Rogillio, Jerry Sheffler, Paul Sikes, Kay Slack, Joyce Smoot, Isaac Strasburger, Steve Swanston, Peggy Sward, Tracy Thomas, Gary Turner, Frances Votaw, Brenda Walker, Darles Watson, Al Wells, John Will, Mary Ann Willinger, Jenny Wilson, Vicki Winn, Kyle and Jennifer, Sarah. Recent deaths: The Family of Freddie Charles, The Family of Jim Clancy, The Family of Shannon Cook, The Family of Randy Fabrien, The Family of Leslie James, Tyra Martin & Family, The Family of Durrell Roddy, The Family of Mark Sayers, The Family of Pat Simpson, The Family of Jeannine Tuggle, The Family of Kathy Roberts, The Family of Dick Williams.

Submit names via QR code or www.whiteschapel.org/prayers.html.
(Names will remain on this prayer list for two weeks unless otherwise notified via QR code or www.whiteschapel.org/prayers.html.)



Peru Adult Mission Trip Informational Meeting
Tuesday, May 6 | 6:30 to 7:30 p.m. | EH Room 2129

We are excited to announce a mission trip this fall to Chinchá, Peru! We will be rebuilding a parsonage for a new pastor leading two Methodist churches in the Chinchá area.

The trip will be October 4-11.

For questions, contact Ken Nelson at nelsonk2878@yahoo.com.

Breakfast Burritos Become Balcony Bust

By Lauren Green

My family and I are considering moving to a different pew. A drastic move to be sure; one requiring much consideration, prayer, and the letting go of deep-seated territorial instincts. But desperate times call for desperate measures.
You see, we are balcony people, and our lofty pew position leaves us with a clear disadvantage. After Sunday service, by the time we climb down the stairs, exit the sanctuary and make it through the breakfast line in Evans Hall, our favorite sausage, egg and cheese burritos are often sold out. One obvious solution would be to re-position ourselves in a downstairs pew, closer to the kitchen. Sitting in the main sanctuary would make for a quicker exit after church, but changing our sixteen-year pew position is, to say the least, daunting. Lucky for us, there is another solution worth considering.



- Are you an early riser?
- Do you have the gift of tin foil manipulation?
- Is methodical assembly-line work a form of meditation for you?

If you answered yes to any of these questions, you might want to consider volunteering with the WC Kitchen Burrito Ministry. Once you tie on an official WC apron, you become a pivotal part of the team that makes the best-deal-in-town breakfast a reality. Sign up for a Sunday morning shift from 6 – 11 a.m. that is convenient to your schedule, and by giving just one Sunday a month of your time, you become a kitchen hero!
More volunteers equals more burritos, so why not invite your whole pew to volunteer together one Sunday this summer? If enough of us lend a hand, my family and I might just get to stay in our favorite pew up in the balcony.

To learn more, contact Carl Caruso.
Carl Caruso | acaruso728@yahoo.com
(817) 846-1015

